Saturday.

Dear Deborah

Yours re Jay is safe
Meade's Staff have
thanked for their training,
& Capt. Ackinsky, who was
there, says that William was
the one, for he did the whole,
as both he & his horse held
out. The black Barège is ex-
actly like that Carnes made for
me, shiny trimming. It is
not very good of course: for good
it is 60 to 75 A Yd. 9d. Augusta
Jay has got one trimmed with
black silk cut in strips say three
& a half inches wide — (the half not
for turning) lined with stiff muslin,

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and when completed, cut
with a sharp penknife — (a
razor did it for her) through many
folded thicknesses at the intervals
that would be required by box-
plaits. Through these an inch
wide white-checked with black
lines Ribbon is run, & it lines
the dress, & makes it to my
eye look like mourning:
but the world calls black
& white together, Society, I
find. This is set on to taste,
a quarter, ¼ ¼, or more from
the bottom. I think ¼ & ½
¼ looks best. You may put it
just below the Knees if you
like. It trims the Sleeves &
the waist. I enclose a paper
pattern of the sort of silk &

mauve in purple. 5 yds
of the brown silk, cut on the bias 3 1/2
with a box plaited ruche at each
edge, a little way from the
bottom, with longitudinal bands
from the neck to the waist, &
round the open sleeves, in the
same way - is a trimming for
the mosambique I stitch to
N. I enclose a bit of Summer
Moiré - $2.50 per yd - no trim-
ming. This is Eleanors. But
there is no end to their summer
gowns. It makes pleasure to see.
Now we have a basement where
women work, & Eleanor, the
tasty creature, puts in the licks
& effective touches. It is a
great comfort. We used to be obliged
to teach these women in, at

as the other house.

Another Style of trimming for these thin woollen materials, is, to cut a band, 4 or 5 inches wide, dab it with Starch & do it into a goffering machine like the large one Theresa made long ago. Do one breadth & put it in the oven a short space, — then another & so on, till you have enough to go round the 7 breadths of a gown — the bottom of it to touch the bottom. Then trim it before goffering. Then it is ready to set on with narrow cutting of silk & velvet. All this makes these thin stuffs look prettier than silk used to, by making them cost as much.